

# Gems of Classic Music



(YOUNG HANDEL)

Edited by M. W. BUTLER

ASHER—Alice Nocturne.....	\$.50	GOTTSCALK—Grand Valse de Concert (The Maiden's Blush).....	.60	SCHUBERT—"Serenade".....	.25
BACH-GOUNOD—"Ave Maria".....	.25	GOUNOD—Faust Grand March.....	.25	SCHUMANN—"Traumerie".....	.25
BACH—"Gavotte" from the English Suit in D Minor.....	.25	GOUNOD—Romeo and Juliet Waltz.....	.25	SMITH—Abide With Me. Variations....	.50
BALFE—"Bohemian Girl March;" Heart Bowed Down.....	.25	HANDEL—Joy to the World March.....	.25	SMITH—Auld Lang Syne. Variations....	.50
BALFE—"Bohemian Girl." I Dreamt I Dwelt in Marble Halls, Waltz.....	.25	LISZT—"Love's Dream," from Liebestraum.....	.25	SMITH—Blossom Time. Reverie.....	.50
BALFE—"Then You'll Remember Me Waltz" Bohemian Girl.....	.25	MASCAGNI—"Intermezzo" Cavalleria Rusticana.....	.25	SMITH—Blue Bells of Scotland. With Variations.....	.50
BEETHOVEN—"Adagio" from the "Sonata Pathetique".....	.25	MENDELSSOHN—Spring Song.....	.25	SMITH—By the Sea.....	.50
BEETHOVEN—Minuet in G.....	.25	MENDELSSOHN—"Wedding March".....	.50	SMITH—By the Hearth-Side. Reverie....	.75
BIZET—"Habanera" Carmen.....	.25	MOZART-SMITH—"Drink to Me Only With Thine Eyes" Variations.....	.75	SMITH—Drifting Thoughts. Nocturne.....	.50
BIZET—Carmen March.....	.25	OFFENBACH—The Tales of Hoffman.....	.50	SMITH—Eventide. Tone Poem.....	.50
BRAGA—"Angels' Serenade," Transcription.....	.60	PADEREWSKI—Minuet Antique.....	.25	SMITH—Garlands. Romance.....	.50
BRAHMS—Rambling in the Starlight (Hungarian Dance).....	.25	PATTISON—"The Rising Sun" Caprice Brillante.....	.50	SMITH—Priscilla. A Melodie of Yore....	.50
DONIZETTI-BUTLER—"Sextet" from "Lucia".....	.50	PERRY—"Allegro Vivace" from the Pianoforte Concerto Op. 65.....	.60	SMITH—Reflections on the Lake.....	.50
DONIZETTI-BUTLER—Always Happy from the Grand Opera, "Lucrezia Borgia".....	.25	PERRY—Jubelfest March.....	.40	SMITH—Valse de Concert.....	1.00
DVORAK—"Humoreske".....	.25	PERRY—"Recollections of Vienna" Valse.....	.50	SMITH—Vespers. Idyl.....	.60
FLOTOW—Maidens Bright and Fair—"Martha".....	.25	PERRY—"Polish Rhapsody".....	.75	STRAUSS—Blue Danube Waltz.....	.25
FLOTOW—"The Last Rose of Summer Waltz." Martha.....	.25	POMEROY—"Grand Fantasia Religieuse" on two Favorite Hymns.....	1.00	VERDI—"Anvil Chorus" from "Il Trovatore".....	.25
FLOTOW—Martha Waltz (Heaven May to You Grant Pardon).....	.25	ROSSINI—William Tell Overture.....	.25	VERDI—"Home to Our Mountains" Waltz.....	.25
		RUBINSTEIN—"Flowers of the Forest" Melody in F.....	.50	VERDI—Il Trovatore Waltz. Miserere.....	.25
		RUBINSTEIN—Melody in F Waltz.....	.25	VERDI—"Miserere" from "Il Trovatore." Brilliant Variations.....	.50
		SCHUBERT—Hark! Hark! the Lark.....	.25	VERDI—Quartet from "Rigoletto".....	.25
		SCHUBERT—"Greetings and Kisses for My Beloved" and "Serenade".....	.50	VERDI—"Rigoletto Waltz Over the Summer Sea.....	.25
				WAGNER—Lohengrin Wedding March.....	.25
				WAGNER—"The Evening Star" Tannhauser.....	.50
				WAGNER—"Tannhauser Waltz".....	.50

Published by **A. W. PERRY'S SONS, Sedalia, Mo**



## FOND WHISPERS

Moderato dolce Morceau De Salon M. W. BUTLER

COMPLETE, PRICE 50 CENTS

## IN THE SPRING SUNSHINE

Moderato Dolce e espressivo FANTASIA M. W. BUTLER

COMPLETE, PRICE 50 CENTS

## LEAVES AND FLOWERS

Allegro LOSE BLATTER (KÖLLING) M. W. BUTLER

COMPLETE, PRICE 50 CENTS

## ANGEL'S TWILIGHT SERENADE.

REVERIE NELLIE B. CRABB

Copyright, MCMVIII, by A. W. Perry & Son, Music Co.

COMPLETE, PRICE 50 CENTS.

Complete Copies of these beautiful pieces will be sent postpaid to any address, upon receipt of marked price.  
Address, A. W. PERRY'S SONS, Music Publishers, Sedalia, Mo.



# THE TALES OF HOFFMANN.

"LOVELY NIGHT."

FROM OFFENBACH'S OPERA.

M. W. BUTLER.

*Moderato*

The musical score is written for piano and consists of five systems of music. Each system contains two staves: a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked *Moderato*. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic marking. Pedal markings (*Ped.*) and asterisks (\*) are placed below the staves to indicate specific pedaling techniques. The score concludes with a *cresc* (crescendo) marking in the final system.



*poco cresc*

*marcato*

*Ped.* \* *Ped.* \* *Ped.* \*

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a series of eighth notes, followed by a half note chord, and then continues with eighth notes. The lower staff is in bass clef and features a complex texture of chords and eighth notes. Pedal points are indicated by 'Ped.' and asterisks. The tempo/mood is marked 'poco cresc' and 'marcato'.

*dim*

*f*

*Ped.* \* *Ped.* \* *Ped.* \*

The second system continues the musical piece. The upper staff shows a melodic line with some grace notes and a crescendo hairpin. The lower staff maintains the complex chordal texture. Pedal points are marked with 'Ped.' and asterisks. The dynamics include 'dim' (diminuendo) and 'f' (forte).

*p*

*Ped.* \* *Ped.* \* *Ped.* \*

The third system of musical notation shows a change in the upper staff's texture, with more sustained notes and some grace notes. The lower staff continues with chords. A piano hairpin is visible. Pedal points are marked with 'Ped.' and asterisks. The dynamic is marked 'p' (piano).

*Ped.* \* *Ped.* \* *Ped.* \*

The fourth system of musical notation features a more active upper staff with eighth notes. The lower staff continues with a steady pattern of chords. Pedal points are marked with 'Ped.' and asterisks.

*sfx*

*f*

*Ped.* \* *Ped.* \*

The fifth system of musical notation shows a final section with a melodic flourish in the upper staff. The lower staff has a few final chords. Pedal points are marked with 'Ped.' and asterisks. The dynamics include 'sfx' (sforzando) and 'f' (forte).



The musical score consists of five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Pedal markings are indicated by 'Ped.' and asterisks (\*).

**System 1:** Treble staff begins with a forte (f) dynamic and a crescendo (cresc.) marking. Bass staff includes a piano (p) dynamic and a forte (ff) dynamic. Pedal markings are present at the beginning and end of the system.

**System 2:** Treble staff includes a piano (p) dynamic and a piano-piano (pp) dynamic. Bass staff includes a piano (p) dynamic and a piano-piano (pp) dynamic. Pedal markings are present throughout the system.

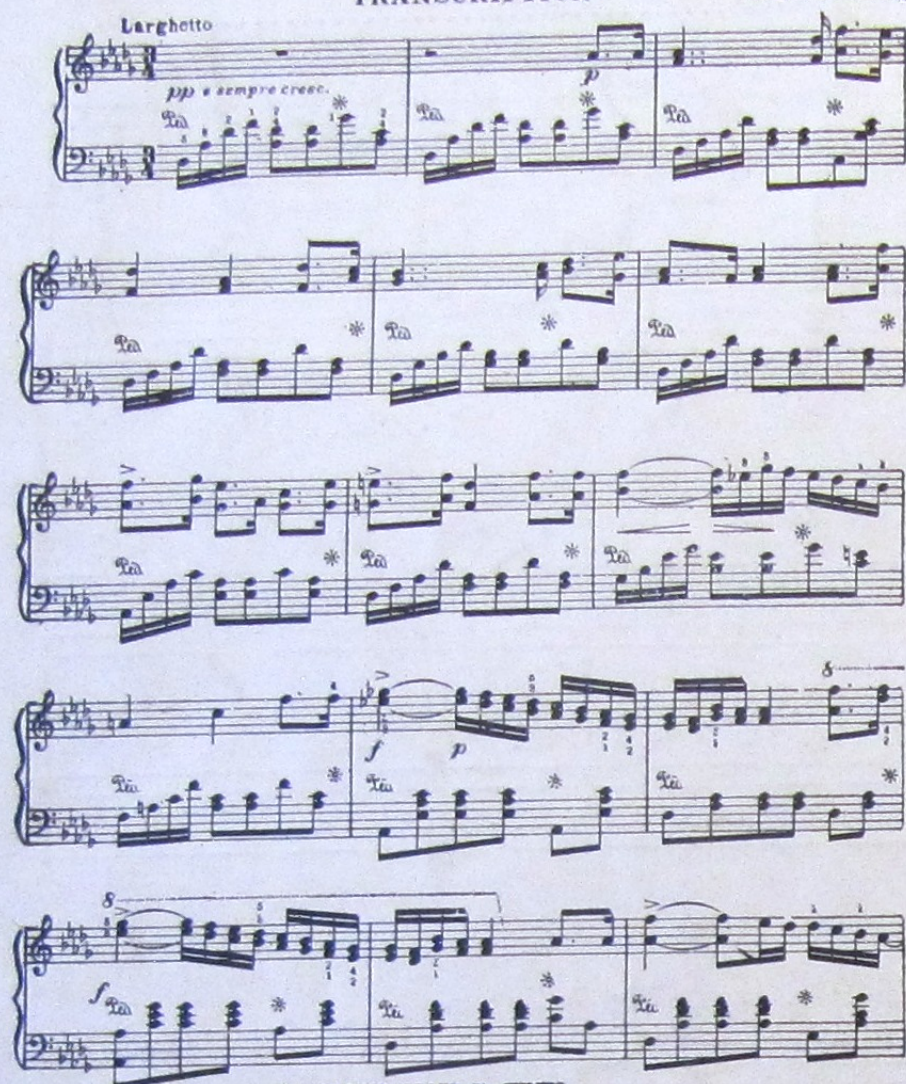
**System 3:** Treble staff includes a piano (p) dynamic and a piano-piano (pp) dynamic. Bass staff includes a piano (p) dynamic and a piano-piano (pp) dynamic. Pedal markings are present throughout the system.

**System 4:** Treble staff includes a piano (p) dynamic and a piano-piano (pp) dynamic. Bass staff includes a piano (p) dynamic and a piano-piano (pp) dynamic. Pedal markings are present throughout the system.

**System 5:** Treble staff includes a piano (p) dynamic and a piano-piano (pp) dynamic. Bass staff includes a piano (p) dynamic and a piano-piano (pp) dynamic. Pedal markings are present throughout the system.



# SEXTET FROM LUCIA. TRANSCRIPTION M.W. BUTLER



COMPLETE, PRICE 50 CENTS

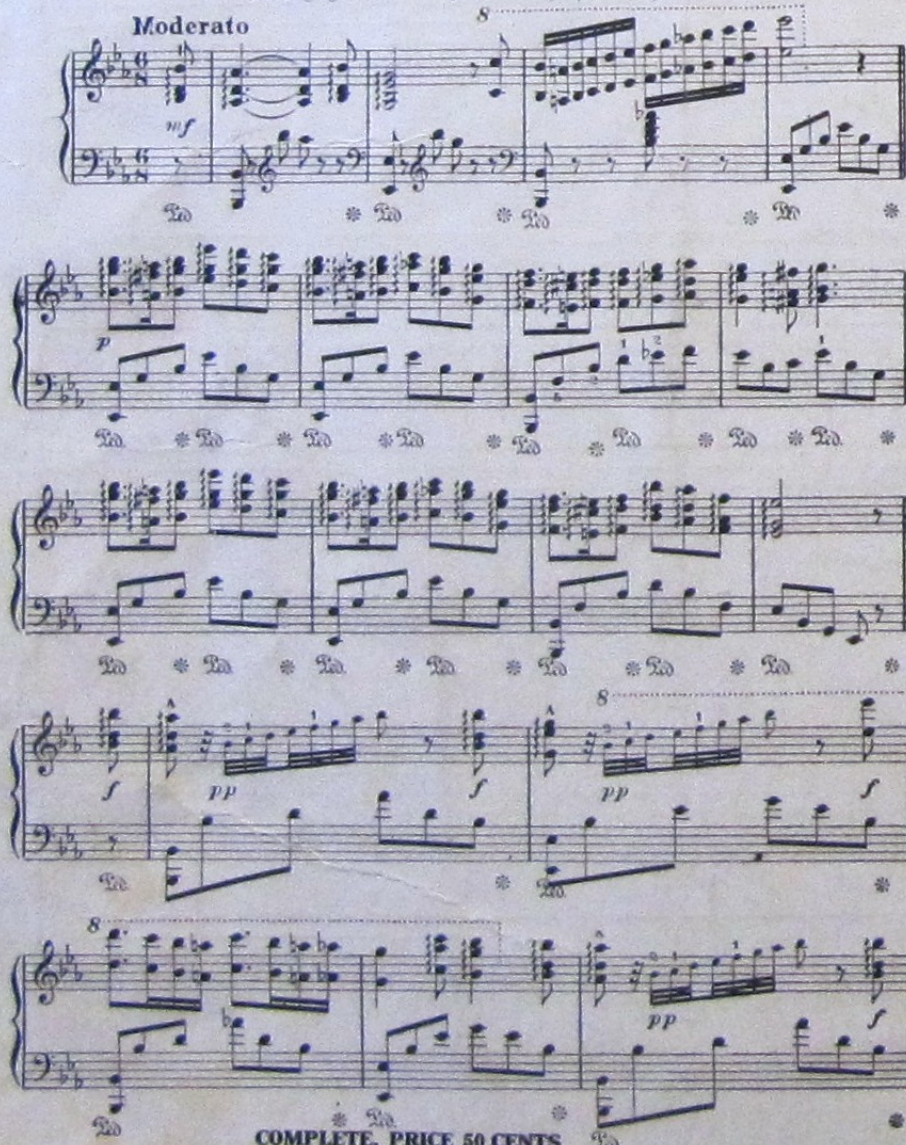
## THE SKYLARK'S SONG

"Higher still and higher  
From the earth thou springest,  
Like a cloud of fire  
The blue deep thou wingest,  
And singing still dost soar, and soaring ever singest!"

Composed by  
M. W. BUTLER

FANTASIE

Moderato



COMPLETE, PRICE 50 CENTS

Complete Copies of these beautiful pieces will be sent postpaid to any address, upon receipt of marked price  
Address, A. W. PERRY'S SONS, Music Publishers, Sedalia, Mo.

THE LATEST AND BEST OF ALL METHODS  
FOR THE PIANOFORTE!

## Butler's Correct Method for the Piano.

SEND FOR SPECIMEN PAGES,  
MAILED FREE TO ANY ADDRESS

Contains Over 250 Pages, Full Sheet Music Size

Volume 1 for Beginners

Volume 2 Medium

Volume 3 for More Advanced Players

Volume 4, Difficult

Volume 5, a Grade More Difficult

PRICE OF EACH VOLUME, \$1.00

The well-known composer and teacher, M. W. Butler, has adopted in his method the best lessons of the old Masters, such as Czerny, Haydn, Beethoven, Leschetizky, etc., together with his own modern ideas as to the proper method of teaching, making this instructor for the pianoforte what we claim—an absolutely correct one.

We want every teacher of the piano to examine the work thoroughly and will be pleased to send a complete copy of either Volume 1, 2, 3, 4 or 5 to any address, postpaid, upon receipt of \$1.00. We hope to receive your order for at least one of the volumes, for we are satisfied you will in future adopt it in your classes in preference to all other methods or studies.

Address the publishers,

A. W. PERRY'S SONS, Music Publishers,  
SEDALIA, MO.

EXTRA—A beautiful Diploma, suitable for framing, is given with each volume.

SUBSCRIBE FOR

## Perry's Musical Magazine

BEST MUSICAL MONTHLY PUBLISHED

SAMPLE COPY, 15 CENTS; \$1.50 PER ANNUM

READ WHAT WE CLAIM FOR IT

A year's subscription is a volume of Vocal and Instrumental Compositions for the Piano and Cabinet Organ of the choicest variety. At least sixty-five subjects, listing at Forty Dollars, valuable copyright music appear, that cannot be found in any other magazine.

To the teacher, this magazine is invaluable as a prompter, with its useful hints as to proper methods of teaching furnished by the ablest teachers in the land.

Misleading articles written by ignorant musicians are carefully excluded. Unsound advice, No matter how good intended would, if followed, greatly injure, if not ruin the progress of the student.

"THE LIVES OF GREAT MUSICIANS" will be instructive, entertaining and inspiring.

Each number always contains our latest pieces, and we are very careful to select such music that pleases the average musical ear, and some of the easiest and medium grades, so that the beginner in music can derive as much pleasure and benefit as the more advanced player.

Our Mr. Phil B. Perry selects the music for teaching purposes. Being a pupil of Leschetizky, a graduate of Kullak's Conservatory, Berlin, Germany, and a successful teacher, he knows the requirements of teachers far better than the publishers of other magazines who have not enjoyed his unusual advantages.

Our "Premium List," which embraces most liberal inducements for those who wish to act as agents, will be mailed free to any address upon application.

Address all communications to

A. W. PERRY'S SONS, Sedalia, Mo.